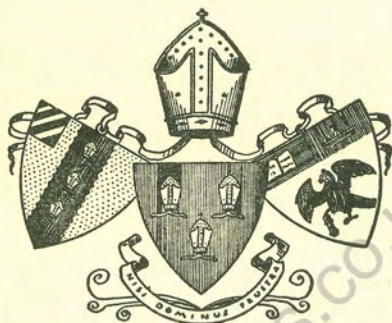


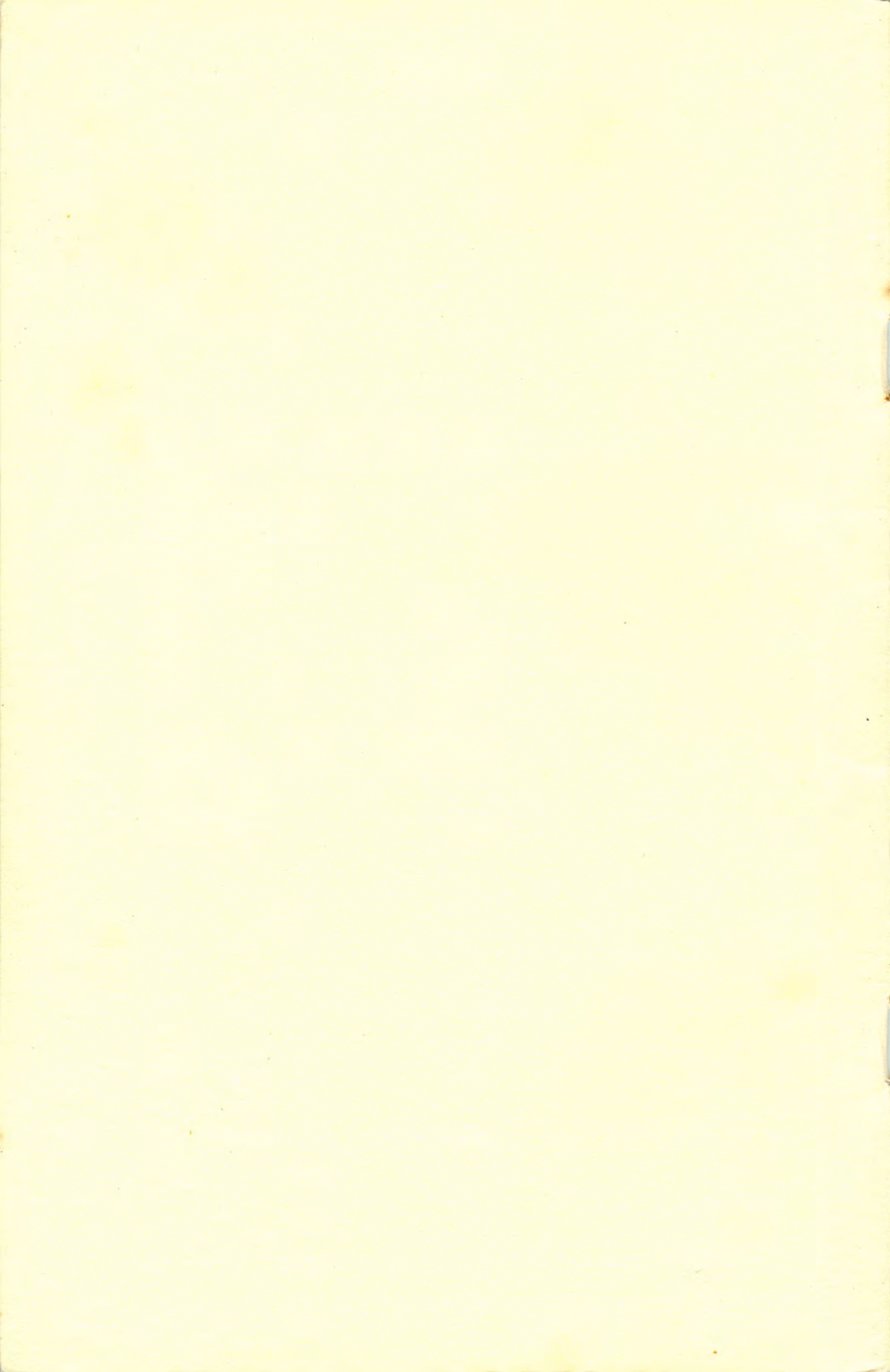
ST. ELPHIN'S MAGAZINE



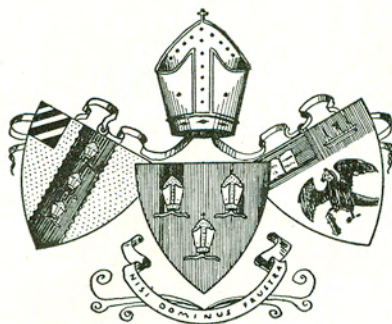
ST. ELPHIN'S SCHOOL
DARLEY DALE
MATLOCK

No. 71

NOVEMBER, 1953

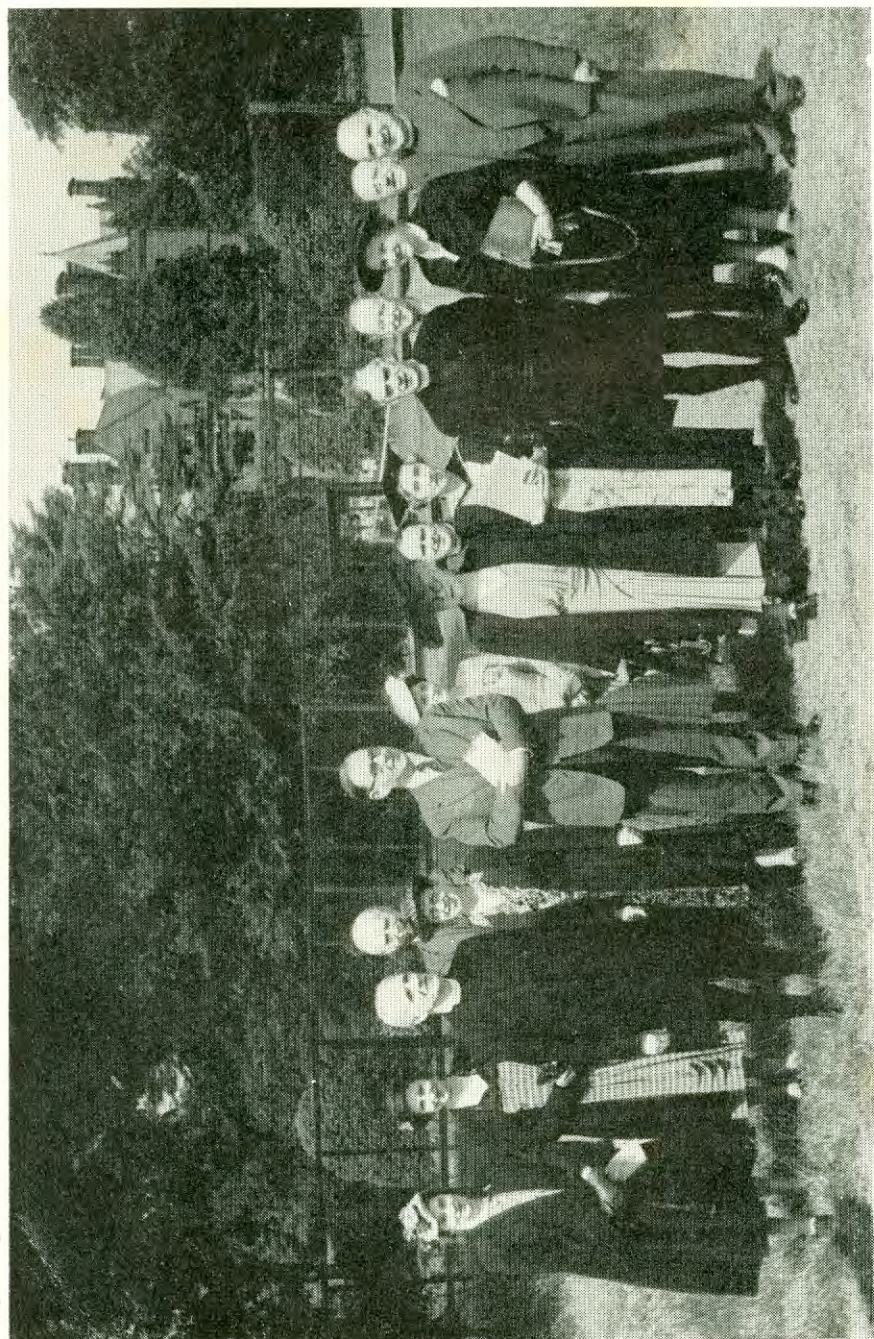


ST. ELPHIN'S MAGAZINE



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SPEECH DAY, 1952.

Photo. H. Gill.

ST. ELPHIN'S MAGAZINE

No. 71

November, 1953

SCHOOL NOTES

THIS has been a most eventful year, with the Coronation in the summer. First, we were very sorry to lose Miss Lloyd, who left us to become headmistress of Brackley School, and we had to say goodbye to Miss Oppenheimer, Miss Pratt, Miss Hughes and Miss Evans. In the Autumn we welcomed Miss Huyghe, Mrs. Goucher, Miss Edwards, Miss Barker and Miss Elgar.

In the Autumn Term a great deal of energy went in preparing and rehearsing the school play "Twelfth Night", produced entirely by the girls, which was very successful. Jill Goodwin, the producer and Head Girl, was called away to Oxford for interview at the last minute, and at the beginning of the Spring Term a party was given by Miss Stopford to the school to celebrate Jill's success in gaining a place at St. Hugh's College. For the first time for some years the staff gave a small entertainment, during which Miss Stopford's original interpretation of "Lord Ullin's Daughter", feelingly mimed by Mrs. Goucher, Miss Logan, Miss Roberts and Miss Cope, brought the house down. As visits to the cinema were forbidden during the spring to avoid infection, two film shows were given in school. The Music Competition was revived and proved a great success. Perhaps it was spending so much time practising for this which led to the collection of a smaller sum than usual for the annual Lent Fund.

The highlight of the Summer Term was, of course, the Coronation. We were very fortunate to be thoroughly prepared for this event by some most interesting lectures. Mr. Dams, the Precentor of Westminster Abbey, talked to us about the music to be sung there on June 2nd. It was a great privilege to hear recordings of George VI's Coronation and to be told about the new music written specially for this year's event. We were excited to hear later that Mary Dams was to have a seat in the Abbey. Mrs. Forster, who had been attending special lectures in London, talked to us about the spiritual and sacramental significance of the ritual. It was all made very real and important to us, and the occasion was celebrated with a very "long" week-end.

Acknowledgements

We thank the following schools for sending us copies of their magazines: S. Mary and S. Anne, Abbots Bromley; Lady Manners School, Bakewell; Leeds Girls' High School; Saint Helena School, Chesterfield.

LETTER OF THE HEADMISTRESS

My dear Old Girls,

7th June, 1953

I write to you a few days after the Coronation and this is the theme which inevitably fills all our minds at present. I expect many of us have been able, through the medium of television, to share in the impressive and moving ceremony. We rejoice to know that we have a Queen on the Throne in whose life religion is the guiding force and the news of the ascent of Mount Everest on Coronation Day seemed an augury of the dawning of a second Elizabethan age in enterprises and achievement.

We were especially well prepared here for the Service by a wonderful talk, illustrated with gramophone records, earlier in the term from the Precentor of Westminster Abbey, Mr. Dams, father of a girl now in the School and brother of an Old Girl. We were represented in the Abbey by our Chairman, the Archdeacon of Manchester, who was officially there to represent the Northern Province, and by Mary Dams who had been the proud recipient of an invitation from the Earl Marshal some weeks before.

I expect we shall have had our Speech Day by the time you read this. We are so glad to have an Old Girl, Lady Openshaw, as our Guest of Honour. We are hoping that Speech Day will add great impetus to the Association of the Friends of St. Elphin's and that it will be marked by increased support from parents and Old Girls. You all know, from your own experience, of our great need of an Assembly Hall for such occasions as Speech Days, school plays and concerts but unless school fees are raised to such an extent that the original aims of our Founder are quite lost, such a Hall cannot be built and equipped out of income. We must, therefore, rely on the generosity of our friends and Old Girls. The best way to help is to take out a covenanted subscription for seven years but any contributions, however small, will be gratefully received by The Secretary, St. Elphin's School.

A Garden Fête was held here on October 3rd to raise money for the Hall and we welcomed many of the Old Girls. The Treasurer of the Old Girls' Guild, Mary Goodman, is a valued member of the committee of the Friends of St. Elphin's. We hope to have on sale on Speech Day a booklet of photographs of the school, the proceeds to go to the Friends' Association. I want to place on record our gratitude to Mr. Stanford, Rector of Darley Dale and father of an Old Girl for all the time and trouble he has so willingly taken to secure the beautiful photographs from which the blocks have been made. Further copies of the booklet may be obtained from the Secretary, St. Elphin's School, price 3/- post free.

I am sure you will be as glad as we are at the School to know that our Head Girl, Jill Goodwin, has obtained a place at St. Hugh's College, Oxford, and goes up in October to read Modern Languages. We offer her our best wishes and congratulations. It is time that St. Elphin's revived its old associations with Cambridge so that must be our next objective.

With love and best wishes to you all, yours affectionately,

E. E. STOPFORD.

SUCSESSES IN PUBLIC EXAMINATIONS, 1952

Scholarships

Ann Daws ..	..	Kesteven County Major Scholarship.
Ann Foster ..	..	Kesteven County Major Scholarship.
Janet Eccles ..	..	Lancashire County Senior Scholarship.

The General Certificate of Education

Advanced Level

P. Blake ..	..	English Literature.
T. Butler ..	..	Art.
M. Cardno ..	..	Geography.
A. Daws ..	..	Botany and Zoology.
J. Eccles ..	..	Chemistry and Botany.
A. Foster ..	..	Art and French.
J. Goodwin ..	..	Art and French.
R. Sephton ..	..	Art.
D. Westbrook ..	..	English Literature.

Ordinary Level

The following girls passed in four or more subjects:

E. Eckersall	J. Sheard.
A. Holder.	L. Smedley.
N. Riley.	C. Storrs-Fox.
M. Salter.	Sze Ching Thian.
J. Cartwright.	R. Williams.
M. Cosens.	A. Wray.
S. Hitchen.	M. Ball.
P. Hodgson.	T. Haddock.
M. Hogg.	J. Parsons.
R. Lister.	W. Waterhouse.
J. Peppercorn.	A. Willatt.

Associated Board of the Royal Schools of Music

Grade VII Advanced	D. Bean, passed with merit.
	J. Cleaver, passed with merit.
	S. Hitchen, L. Smedley.
Grade VI Intermediate	J. Booth.
Grade V Higher	P. Thompson.
Grade IV Lower	M. Heathcote, passed with Distinction.
	M. R. Socket, passed with Merit.
	M. Ellison, A. Watts.

Theory of Music

Grade VI Intermediate	D. Bean, S. Hitchen, L. Smedley.
Grade V Higher	C. Atkinson, J. Booth, M. Salter,
	J. Shipman, E. Singleton, C. Storrs-Fox.

Guildhall School of Music and Drama

Elocution

Advanced Lower Grade	D. Burrows, A. Cherry-Downes, S. Silk,
	J. Wood.

THE SCHOOL CHAPEL, 1952—53

AS usual this year the Chapel has been the centre of all our school life.

During the Spring and Summer Terms, twenty-seven candidates were prepared for Confirmation by the Chaplain and Confirmed on the Wednesday after Whitsun by the Bishop of Derby. Following this a number of girls attended the Quiet Day, conducted by the Rev. Storrs-Fox, before the newly Confirmed received their first Communion.

On June 28th the Chapel Choir sang in a Chesterfield Festival and on July 16th they visited Stavely where they sang "Thou shalt keep him in perfect peace".

At the beginning of October, Father Charles visited the School, and conducted the Chapel services for two days. We had our Harvest Festival on October 9th. Chapel was beautifully decorated. After the service, the flowers and vegetables were distributed to the local hospitals. The Autumn Term finished with our traditional service of Nine Lessons, and a carol service in School.

We are very grateful to Father Ball, our visiting Kelham father, for his many visits during the year, and the interest he has taken in school life. We especially thank him for the loan of many of the costumes used in our production of "Twelfth Night" which made the exacting task of the wardrobe mistress so much easier.

During the Easter Term, Lent talks were delivered by the Rev. H. Pickles, Chaplain of Worksop College, the Rev. Paul Miller and the Rev. Canon H. H. Dibben of Stavely. Also during Lent, parties of VI Form and Upper V attended a series of lectures held in Derby Cathedral, delivered by Canon Stopford, Mr. Baguley, the Arch-deacon of Stoke and the new Bishop of Rhodesia, on such interesting topics as "The Church in China" and "Christianity and Pacifism".

We are very fortunate to have our own School Chapel, which plays a most important part in all our school life. In the Summer Term Mr. Stanford has taken some most beautiful photographs of Chapel by which we shall be able to remember it when we have left school.

MONICA DAWS, *VIa*.

"TWELFTH NIGHT"

WHEN we had not had a School Play for over a year, great excitement was felt in the Autumn Term when it was decided that "Twelfth Night" should be produced by Jill Goodwin and presented at the end of Term. Rehearsals on the whole went off smoothly except for occasions when the cast made additions to the wit and humour of the drinking scene. Perhaps one of the most interesting parts of the preparation for the play was the work that went on behind the scenes. Anyone who condemns modern youth for being incapable of knocking a nail in, should have witnessed the way Sheila Cox, as stage manager, and her many helpers, wielded a hammer and sorted out the lighting arrangements. Rosemary Sands had the exacting job of assembling the properties and removing them

from the hands of an excited cast at the end of each performance. Many clothes were made in school under the supervision of Norah Riley and Joyce Odamtten, but through the kindness of Father Ball some of the men's clothes were lent to us by Kelham.

Three performances were given in School, although at first it had been hoped to perform it in a larger hall. Margaret Salter as Sir Toby Belch, Gill Shorland-Ball as Sir Andrew Aguecheek and Dorothy Burrows as Maria caused great amusement. Jill Bewlay was delightful as the pompous Puritan steward, Malvolio, and her deflation by Sir Toby and Sir Andrew was much appreciated. Tessa Haddock and Louise Potter, as Orsine and Viola, brought in the romantic charm of Illyria. We felt it was a pity Jill Goodwin could not take part in the play, but her talent was admirably shown in the production. Three days before the first performance, when there still remained many things to be done, Jill was called away to Oxford for an interview, but the breach was filled admirably by Angela Holder, who also took the part of Viola with great success. Both the cast and the audience, to judge by the applause, very much enjoyed this revival of a School tradition.

VIa

PROBLEMS OF THE NEGRO PEOPLES

DURING the Autumn Term three girls from the VI form attended a conference at Buxton on the Problems of the Negro Peoples. African Nationalism in West, Central and East Africa was dealt with by Mr. Bradley who is now attached to the Colonial Office and formerly worked for the Government in Northern Rhodesia and the Gold Coast. Mr. Niddrie, a white South African, dealt with the South African problem, and Mrs. Miller, the headmistress of St. Helena School, Chesterfield, spoke about the negroes in U.S.A. Mrs. James, a missionary who taught in the Ivory Coast, Northern Rhodesia and South Africa spoke about Christianity and the African. Mr. Bradbury, a UNESCO research student, who spent a year in South Nigeria studying the social and political organisation of the Benin kingdom, spoke on the Tribal Life and Culture of the Negro people.

It was a shock to hear Gambia dismissed quickly as 'of little importance; consists of stretches of poor land on the banks of a river'. The division in West Africa appeared to be not between African and European but educated and uneducated, Christian and Pagan. East Africa presents a very tangled problem as there are four nationalities. The Africans claim it is their country, the Arabs who were there before the Africans are not politically ambitious. The Indians who came as labour at the beginning of the century are a coherent racial community and it is the European settlers who own the land. West Africa has had European contact for much longer than other parts of the continent. Uganda is practically an African democracy, but in Kenya the 250,000 Indians form a horizontal block across the community and prevent the rise of the African in society. In Tanganyika there are excellent race relations but Nyasaland is overpopulated and politically backward. Northern Rhodesia is under the

Foreign Office and recently there has been a great increase in its financial power because of the development of the mines. In Southern Rhodesia African and Europeans are equal but in Northern Rhodesia and Kenya only a few Africans are co-opted on to the Legislative Council.

Many of the Africans are unable to understand political ideas but the education which is so vital for them is retarded by lack of staff and money. The Europeans are trying to teach the Africans democracy through their tribal customs. The Mau-Mau problem was caused by the rapid growth of the Kikuyu tribe to such an extent that their land settlement is not sufficient for them. This cannot be solved by giving them more land as they are poor farmers and do not practice primogeniture. The idea of Central African Federation had little African support and provoked suspicion about the nearness of South Africa. A comparison of different European policies showed the British one to be the most progressive as the underlying theme was not gain but service. This is being put into practice (as shown by the films we saw) in Community Development schemes. Each year the British Government spends £500,000,000 on Colonial Development.

When we were dealing with South Africa the movement of the Africans from the country to the towns was traced and the attraction of ready money and the overcrowding noticed. The interesting experiment of racial zoning in Durban was demonstrated by lantern slides. In the U.S.A. the position of the Negro is improving although there is still transport discrimination and a superior attitude is held by many uneducated people towards the Negroes. A plea was made asking that the Southern States should be allowed to settle the problem for themselves without federal legislation or outside interference. The lecture ended with gramophone records of Spirituals which expressed the Negroes' feelings very well.

The lecturer on Christianity and the African pointed out that the African was very religious. Generally he worshipped a god who was a generous giver but unpredictable in his actions and therefore capable of great harm. This made it difficult to present a loving God to them. The old sacrificial systems must be allowed to have no connection with the new religion which must be presented as concerning all life not just one day a week. When we heard about the Tribal Life and Culture we realised that we were not dealing with people who have no idea of organization or of art. The system of the Benin kingdom in Nigeria was being incorporated into modern methods of administration. The men's lives are organized on a basis of service to the tribe but they are frightened of the new European authorities as they lack sacred backing.

During the whole weekend it was constantly demonstrated that the worldwide nature of the problem could not be dealt with quickly if it was to be permanently successful. It may be that we shall have to tolerate racial zoning before a truly Christian community can be set up. In many places there will have to be a drastic change in Government and Economic policy before any radical reform can be made.

E. ECKERSALL *VIa*

THE HOUSE MUSIC COMPETITION

IN the bygone days of 1946, there was held the last Music Competition. Since then, nothing of this kind had been attempted, and the old Music Cup grew tarnished and green with age. It looked so pathetic and compared so unfavourably with the other shining cups that we decided we had to find some reason for using it! And so, at the end of the Christmas Term, the Musical Director, Miss Thompson, proposed an Inter-House Music Competition—a suggestion not greeted enthusiastically at first by the House Captains, who had previously confined their activities to the Games Field!

The Competition consisted of two songs, the "Kerry Dance" by Molloy (in unison) and "O Mistress Mine" by Brewer (in two parts). Each House also presented a team of five sight-singers, a Junior and a Senior Piano sight reader and a Surprise Item! The Surprise Items were very varied. Wilson House played changes and a medley of tunes on handbells lent to them by Darley Church, Selwyn House sang a two-part song and played a piano duet, Powys House played a medley of tunes arranged for clarinet and piano, Kennedy House played two piano trios, Gresford House sang a three-part song and Fletcher gave a variation on "Camptown Races".

There were many wearying practices during the Term and the songs began to float, tunelessly and otherwise round every corner. As the fateful day drew closer, one could see wild-eyed captains rushing frantically through the corridors with tattered music copies, scribbling notes on scrappy bits of paper, and snarling at anyone who dared to address them!

Mr. Mosley, the organist of Bakewell Church, was persuaded to brave the unknown terrors of a girls' school, and come and adjudicate for us. The Competition was held on Thursday, March 26th. Each House performed while the others waited nervously. When it was time for the results to be given out, Mr. Mosley gave a very amusing, encouraging and edifying criticism. The final results were Wilson (83%), Selwyn (82%), Powys (81%), Kennedy (80%), Gresford (80%) and Fletcher (76%). Mr. Mosley finished by conducting the whole school in the two songs, showing us how they should have been performed! We all thoroughly enjoyed it, and are very grateful to Mr. Mosley for giving us such helpful criticism and such lavish praise, and to Miss Thompson for re-instituting such a pleasant and enjoyable competition.

We hope that the Music Competition is firmly launched in the turbulent sea of school life, and that it has fair weather in the coming years!

"SMOGG AND HEDLEY"

HOUSE REPORTS

GRESFORD HOUSE

WE were very sorry to lose Pauline Schonhut and Rosalind Williams, our two previous House Captains, for it is they who established a firm footing for our House. We wish them all the best for their future careers and hope that they will always keep a kind thought for Gresford.

This year has been a very successful one for us, for we won both the order shields and came second in the work for the Spring Term. We are especially pleased with the general improvement in work.

We also won the badminton, hockey and senior netball cups and would like to thank our opponents for the game way in which they fought back, and congratulate them on being such good losers.

Last Summer Term we won the gym. cup, due mostly to the excellent coaching of Diana Westbrook and Pauline Schonhut.

Of the Sports, Cricket, Tennis and Music, I will say little, but that we enjoyed being able to compete in them!

Arminda Cherry-Downes was awarded the senior Victrix Ludorum for the second year running.

Although it was a wet day when we went for House picnics, we managed to enjoy ourselves at Stannage Edge by finding old bones in caves. We also lit a fire with the help of our bus driver, which really was quite a novelty for the picnics!

The House parties were successful, thanks to Rosalind's genius for organisation.

We would like very much to thank all those people behind the scenes, who made it possible for us to have such a lovely time.

Lastly I would like to thank the Committee and the rest of the House for the marvellous way in which they have backed me up.

Remembering a line from our House song: 'With a smile and a song and a cheerful heart for Gresford we do all', I leave you with my best wishes for your future years.

LESLEY SMEDLEY, *Captain*

KENNEDY HOUSE

IN the Summer Term we lost Rachel Grimes, who had been an excellent Vice-Captain. We wish her the best of luck in future. We gained the rounders cup but no other cups or shields. In the autumn we lost the hockey cup to Gresford after a very good match and in spring we won the junior netball matches, thanks to the hard work and enthusiasm of the coaches and team. Work and order have been of a very low standard this year, and I am sorry to say that good manners are the exception rather than the rule. Best wishes for the future, Kennedy, and go on trying!

<i>Captain</i>	..	JILL GOODWIN
<i>Vice-Captain</i>	..	EILEEN ECKERSALL
<i>Committee</i>	..	HAZEL PRINCE
		JOAN GARTSIDE
		MARGARET GARTSIDE
		ELIZABETH PICKERING

FLETCHER HOUSE

LAST school year was the most successful in Fletcher's history. During the year we won the Drama, 100 yds., Tennis and Cricket cups. For this success we had to thank our Captain, Margaret Trendall, and the other members of the Committee, particularly Sheila Blyde. Fletcher is very grateful for all their help and we wish them the best of luck in the future.

This year our numbers are sadly depleted. We feel this loss particularly in games but our Hockey Team improved out of all recognition and we have high hopes for the Summer Term.

Our order so far this year has not been up to the usual standard. We have been second to two different Houses in the previous two Terms and I hope we shall do better this Term.

Our work has maintained its usual low level. This is a standard which I feel need not be reached so consistently. But whatever our results, Fletcher is an extremely united and enthusiastic House.

<i>House Captain</i>	ANGELA HOLDER
<i>Vice-Captain</i> ..	ROSEMARY SANDS
<i>Committee</i> ..	BRIDGET NEVILLE
	BRIDGET PEACH
	MARIE PEPPER
	CAIRO SMITH
	MARJORIE CARSON

POWYS HOUSE

AHIGH standard of Work and Order was attained in the Summer Term with the result that we gained the Work and Boarding Order Shields for the year. Unfortunately this standard has not been maintained. The whole House must make a united effort and not rely on the faithful few, who do work for the House.

Our efforts on the games field have not met with any great success. The Juniors, however, did quite well, finishing second in the Rounders and Netball Matches, and the Tennis and Badminton results were quite pleasing. We managed to gain third place in the Sports, and were very proud of Susan Pimlott who received the Junior Victrix Ludorum.

The Music Competition was re-instituted after an interval of six years. Powys performed very creditably, particularly in the two songs, which were sung by the whole house.

For House picnics, we visited "Black Rocks" and although death seemed imminent on several occasions, we eventually arrived back safe and sound. The House party was also a happy event—the main interest, of course, being in the food!

I would like to take this opportunity of thanking the House for their co-operation and enthusiasm in the House activities.

All the very best of luck for 1954, Powys!

<i>House Captain</i>	PATRICIA HODGSON
<i>Vice-Captain</i> ..	CLARE STORRS-FOX
<i>Appointed Members</i>	MADELEINE HOGG
	SALLIE HITCHEN
<i>Elected Member</i> ..	MARYLYN LLOYD

SELWYN HOUSE

AT the end of the Summer Term we were very sorry to lose Muriel Duckworth and Janet Eccles. We wish them the best of luck for the future.

Although we have not attained the Work or Order Shields for a whole Term, our standards have improved. More enthusiasm is needed from the House in games. We have plenty of ability, but because this has not been exploited we have failed to win any of the Cups. In the Spring Term the Music Cup was re-introduced, and Selwyn gained second place, only half a mark behind Wilson, the winners. I hope that next year Selwyn will be successful in every sphere. "United we stand, divided we fall".

<i>Captain</i>		DOROTHY BURROWS
<i>Vice-Captain</i>		MARGARET SALTER
<i>Committee</i>		MARY BEELEY
<i>Appointed Members</i>		TESSA HADDOCK
		JACQUELINE CLEAVER
		JUDITH SHEARD

WILSON HOUSE

WE were very sorry to lose Jill Cartwright at the end of the Summer Term; she was an excellent House Captain and we wish her the best of luck in the future. The work in the House has been generally good. We were second in the Work Shield for the whole of last year, and have won the Shield for the last two Terms. The Order too, is generally good, but there is room for further improvement in both Day and Boarding results. We won the Sports Cup for the ninth successive year, which was a great achievement, and since then we have won the Music Cup, and done well, though not quite well enough, in other competitions.

I would like to wish the House the best of luck in all future activities.

<i>Captain</i>		MONICA DAWS
<i>Vice-Captain</i>		MARGARET CLAMP
<i>Committee</i>		NORAH RILEY
<i>Appointed Members</i>		JILL PEPPERCORN
		JOYCE ODAMTTEN
		THEA BEAN

GAMES REPORTS

TENNIS, 1953

THIS season the standard of the School's tennis has been low. The lack of enthusiasm and experience was due to lack of matches. We lost our only match which was against the Old Girls. In a few years' time the standard, I hope, will improve, as there are some promising players lower down the School.

J. CLEAVER, *Captain*

The members of the first VI are:

- | | |
|-----------------------------------|--------------|
| 1. J. CLEAVER, <i>Captain</i> | 3. M. DAWSON |
| E. PICKERING, <i>Vice-Captain</i> | S. HITCHEN |
| 2. M. DAWS | |
| A. CHERRY-DOWNES | |

HOCKEY, 1952—53

THERE was a marked improvement in the standard of play among the forwards, and the defence maintained their high standard of the previous year. We won four of the five matches played and were second in the Northern Division of the Derbyshire Hockey Tournament.

A. CHERRY-DOWNES, *Captain*

The members of the first XI are:

Goal	P. HODGSON
Right Back	A. CHERRY-DOWNES, <i>Captain</i>
Left Back	E. PICKERING
Right Half	D. BURROWS
Centre Half	J. CLEAVER
Left Half	J. SHIPMAN
Right Wing	G. MOSLEY
Right Inner	M. DAWS
Centre Forward	L. SMEDLEY
Left Inner	H. PRINCE
Left Wing	S. HITCHEN, <i>Vice-Captain</i>

CRICKET, 1953

THIS season the standard of School Cricket has not been very high. Only four members of the former School team were left this year and consequently the team was rather young and lacking in experience. Although the standard of batting improved towards the end of the season, the bowling was generally rather erratic. As there are some promising and enthusiastic cricketers coming up the School, the standard should improve and the School have more success.

M. DAWS, *Captain*

Members of the School XI were:

A. CHERRY-DOWNES	E. ECKERSALL
J. SHIPMAN	E. PICKERING
B. GOTHARD	J. CLEAVER
L. SMEDLEY, <i>Vice-Captain</i>	M. DAWS, <i>Captain</i>
A. BAINBRIDGE	M. CLAMP
D. BEAN	M. CARSON, <i>Reserve</i>

ORIGINAL CONTRIBUTIONS

SPRING SEA

The tumult of green sliding water crashed
In thund'rous roar against the peering rocks;
Grey wind-thrilled spume leapt up and sunny flashed
Beside the towering, crannied smooth-washed rocks.
The seagulls effortless in ecstasy of motion
Skirl sharp beneath the dappled arc of distance,
Their flutterings mirrored in the glancing ocean
In fierce enormous shadows blotched by distance.
Salt mountains rear their matted heads in might
And down the shelving sands they totter, till
They die in deathless drops of plunging light
Soft-sighing through the dimpled pools until
Cloud-crimson banners fade to purpling shades
Lying across the paths of new-moon glades.

GILL SHORLAND BALL, *MVA*

DAWN IN A COUNTRY LANE

STARS still glimmered faintly in the sky, which was turning from deep blue to grey. In the growing light it was possible to see a silver mist which lay like a shroud over the old, grassy lane. Soon the stars disappeared, and the soft, mysterious half-light caused dew-spangled spiders' webs on the hedgerow to glitter like diamonds.

On one side of the lane was a gateway and through this the pink light of the rising sun shone on the mist, beginning to clear it away and revealing the dewy beauty of the scene. In the hedge opposite grew a trailing plant of honeysuckle, its pinkish yellow flowers catching the first rays of the sun. By the ditch below were clumps of reeds and from its banks the creamy froth of the meadow-sweet cast its exotic scent upon the cool dawn air.

Here and there in the hedge were patches of pale pink where the dog rose had thrown its ramblers in careless abandon. Surrounded by the hawthorn hedge grew a noble oak amongst whose roots were many dark and tortuous tunnels, the homes of countless rabbits, whose half-grown offspring were now sitting in their doorways before their morning meal.

At last the sun rose completely from behind the hills and, clearing away the last shreds of mist, proclaimed a beautiful summer's day.

S. BOOTHBY, *Lower V*

CAVES

AS we enter a large cathedral a very marked atmospheric change is noticeable. The change from sunlight to cool semi-darkness leaves one blinking and peering through the unaccustomed gloom. A chill penetrates our clothing and the silence which is part of a cathedral seems to forbid any voice above a whisper. The ancient

flags and monuments give rise to thoughts of the tragedies, glories and the joys which they must have witnessed.

It is, I think, the same with caves—the cool grandeur and feeling of mystery are the same. A cave may indeed have seen more of man's history than any cathedral, and its tale, if it could tell it, would be infinitely more interesting.

The cave which seems to me to have the most articulate speech is a large and lofty one. I will not tell you its name or whereabouts, for I like to imagine it my own. In it I have watched a procession of men and animals each considering it his home until superseded by another. Come with me, and let us watch awhile!

There is some creature in the corner of the cave. He moves into the light and we can see him better. His body is covered with hair and he reminds me of an ape. His manner of walking is unusual for he is in a crouching position, and his arms dangle at his side. Perhaps he is an ape.

He has disappeared into the recesses of the cave. Now he returns—no, this is not the same creature. We could easily call this a man. He is covered with hair but stands erect and walks to where a stone axe lies. His profile is ape-like still but his expression is more intelligent. From the back of the cave a figure appears; it creeps across the floor and attacks the first man. The intruder is wily and soon has his victim at his mercy.

The attacker has taken possession of the cave and we can see that he is different. His head is more like that of man today and his body is less hairy than his predecessors'. The cave grows colder and he wraps an animal skin around his body. He lights a fire at the cave-mouth and sleeps.

Now we see a succession of animals: wolves, hyenas, jackals, even tigers. All these inhabited the cave for thousands of years. Man had no need of caves now, for he built rude dwellings of branches or mud. The cave is deserted, many years have passed and its mouth is covered with bushes.

Once more we see man. He wears a rough tunic and pushes his way into the cave in haste. In his hand he holds a spear which he hides. Then he falls to the floor for he has been wounded and has escaped from battle. Another man follows and they both retire into the recesses of the cave.

A strange man makes his appearance now. He wears a winged hat and walks as though he were on board ship. He makes a fire and cooks a meal. Others join him and they eat. All carry blood-stained battle axes.

We must leave the cave now. It could tell us tales of man up to the present day but we have no time to listen. Caves can only speak to those who wish to learn. They are dumb when assaulted by trippers looking for something to do on a wet afternoon.

The atmosphere of a cave can hardly be rivalled by that of a cathedral. The cave will be telling its secrets to the receptive seeker a million years hence if man survives, for if he does the mysterious depths will still hold a fascination for him.

JEAN DONALDSON, *Middle Va*

THE NIGHT OF THE FIRE

I WILL never forget it. It was a wonderful night, with stars twinkling everywhere, and the moon shining down, touching everything with a silver glow. I leant out of my window, and surveyed the scene. Suddenly, over to my right, I saw a reddish glow, tinting the darkened sky. The fire! I leapt out of bed, pulled on a few clothes, and rushed out to the scene. By the time I arrived there, the fire was burning in earnest, and the flames spread in a glorious arc of colour, right across the sky. The sight was so beautiful, that I caught my breath. It seemed a shame that such a beautiful thing could do so much damage.

Soon the firemen arrived, and jets of water fell, hissing, onto the blaze. The fire lit up the scene of chaos about me. The whole village was clustered on the green, gazing at the wonderful sight with awe, for many of them had never seen a fire like this before.

The fire also glinted on the helmets of the gallant firemen, who were doing their utmost to get the blaze under control.

The burning building turned out to be two barns, belonging to Farmer Little. By some miracle, he had nothing in them, so, although the damage was much, the loss was negligible.

The last glorious moment of the fire was unforgettable. With a leap, the blaze roared in triumph, and lit up the sky, with one awful red glow. The heat was almost unbearable, and the light hurt my eyes, so I had to shield them.

The firemen continued to play their hoses. The jets of water were also a sight. Sparkling, and almost dazzling, they rose and fell, like swords cutting the air.

Sparks flew about, and, as one fell on my skin, it brought me back to reality. I looked ruefully at my clothes. They were a bit singed, and there were burnt holes all over them, where flying sparks had fallen.

At last, about half an hour later, the fire died down. The villagers, in ones and twos, straggled away to bed. The fire engine drove away, and Farmer Little trudged back to his farm. I was left alone, watching the smouldering ruins. The bitter smell of smoke reached my nose, and crept down my throat. I coughed, and sneezed. I could not bring myself to go back to bed. Now that everyone had gone, I liked being alone. A rabbit scuttled past me, and I heard rustlings in the hedge-row. The church clock struck two o'clock. I shivered, because the night was chilly. With dragging footsteps, I walked home, and reached the safety of my bedroom.

There would be some explaining to do tomorrow, about my ruined clothes. But it had been well worth it. For I will never forget that glorious arc of colour, a glowing red, roaring mass, sweeping triumphantly across the sky, so beautiful, that it hurt, and made me cry.

ALISON HALL, *Lower V*

WEATHER ON A DERELICT HOUSE

Spattering on the window frames rain falls,
Sliding down the silvered glass rain crawls,
With liquid notes afalling dim rain calls.
Driving round the wavering walls snow whirls,
In caving wind-racked drifts, the dark snow curls,
Plastered round the curving posts snow furls.
Gold-flecked dancing in the rays dust flies,
On the floor in smooth black layers, dust lies,
In the sooted hearth, dust sighs.

GILL SHORLAND BALL, *MVA*

THE COMPETENT HOUSEKEEPER

IT was about eleven o'clock when I turned in. I crept upstairs hardly daring to breathe in case I disturbed a sleeping phantom, then switched on the light in my room and slammed the door. I was in charge for the night, as my parents were dining out and I was glad I had the company of one Yorkshire terrier, asleep at the moment on my bed. I undressed and gave myself a hasty flick with the flannel. After shoving Smokey off my bed, I settled down for what I hoped would be a good night's sleep, having smacked my pillow hard and uttered a sweet word to Smokey when he tried to regain his position on my bed: "Blow you!"

Have you ever tried to go to sleep with something on your mind? It is impossible. I tried to convince myself I had done all the necessary domestic jobs. I listened patiently to the gurgle in the cistern and the annoying drip from the tap in my wash-bowl, then I chased an exasperating tickle right down to my big toe. I finally climbed out of bed to open the windows, not forgetting to turn the tap off. I turned over in my mind the tasks which had been allotted to me that evening. I was sure I had omitted one, but which? I had chopped the wood, filled the coal buckets, stoked the 'Aga', but I wasn't sure if Mother had wanted me to 'phone someone. I was certain I had switched all the lights off.

At length drops of perspiration began to trickle down my nose. I would be thought indolent, neglectful and incapable of managing anything. I had visions of Mother whining, "Oh, darling, I had hoped you would do this for me!" I must have dozed off, for I was suddenly startled to hear myself give an extraordinarily loud snore. I strained my ears to hear the sound of a car returning. At last I heard a faint burr and the sound of the engine running as Daddy unlocked the garage. The inspiration came. I had forgotten to lock the back door.

I rushed downstairs, and, sobbing for breath, tore into the kitchen, for a moment leaned against the back door, then triumphantly slid the bolts into their sockets. My task was accomplished but even as I tiptoed hastily upstairs and scrambled into bed, I heard the Yale key turning in the front door.

I began to breathe heavily and effectively and I heard Mother open my door and say, "It's all right, Ernest, she's asleep. Do you know the foolish girl forgot to turn the kitchen light off?"

JENNIFER BOOTH, *MVA*

THE ELPHIN

GREAT excitement was caused last summer by the launching of a new School Magazine which we proudly blazoned forth as "By the School, for the School". It was a project entirely launched and run by girls of the school. The Editors came from VI form, but great help was given by the rest of the school, by the loan of typewriters, paper, room, sal-volatile, dictionaries, text-books of English Grammar and punctuation, etc. But the Editors refuse to take responsibility for the typewriter, over which they had no control.

The poster announcing the new magazine appeared at the beginning of Term. We called it 'The Elphin', a creature not unknown in these parts and lending itself to picturesque representation. Three days before the closing date for entries, only three had been received. The Editors, never disheartened, and sure of the enthusiasm of the school, if not of their promised subscriptions, delivered a touching oration about the need for entries. The response was overwhelming, both in quantity and often in subject matter!

The Editors threw themselves into their task with a will, combining their traditional selective task with that of typist, proof-reader, stationery purveyor, carrier, printer, assembler and distributor of the magazine; not to mention the unenviable task of making the balance sheet tally afterwards. The most exhausting part of the whole procedure was the fight against time. But we won in the end. We found ourselves in the position of being completely sold out. Many publishers might envy us!

The Magazine was received by the school with enthusiasm. We had two aims; to have an amusing section on school life, and another with a high standard of serious entries. Last year we only published "The Elphin" for the school, present; now and in the future we extend it to the school, past. May we ask all readers of the School Magazine for their support? The more copies we can sell, the bigger we can make it and the wider its appeal. We feel we can safely assure you that this magazine will bring back your schooldays to you very vividly. The magazine costs 1/3 plus postage 2½d. Orders should be addressed to The Editors, St. Elphin's School, Darley Dale, Matlock, Derbyshire.

THE EDITORS

OLD GIRLS' CHRONICLE

Secretary's Notes

IT seems rather prosaic to sit down and write the usual introduction to the O.G. Chronicle, when preparations for Coronation festivities are in full swing, and thoughts of the Queen and the great Ceremony in all our minds. Betty Martin has had the good luck to obtain a seat on the Coronation route—in the Mall—one of the two seats allotted to the National Hospital Service Reserve in the South-West. Congratulations! Perhaps she will kindly remember to represent the S.E.O.G.G. as well as the N.H.S.R.

And now to business. At the London reunion on October 11th, 1952, we just beat our 1950 record by mustering 56 members. At the meeting it was decided that we should return to the old system of

circulating notices via the sub-secretaries, instead of leaving the secretary to send them out centrally; sub-secretaries, please take note. It ought not to add too much to your present duties, especially as the system of collecting subscriptions remains unchanged. Jill Cartwright has kindly become sub-secretary to the 21 new members for 1952.

Another meeting of the South-West group was held at Taunton on May 9th, 1953 (13 members present). As Miss Flood had temporarily left the West Country, Mrs. Fitch (*née* Dorothy Shaw) kindly undertook to chair the meeting, and Mrs. Marris (*née* Lettie Farmer) continued to act as secretary. It was decided to make the experiment of holding next year's reunion at Exeter instead of Taunton; it will probably be on Saturday, April 24th, but invitations will be sent out later to Old Girls known to be in the neighbourhood.

No Manchester reunion has yet been arranged. In view of the very small number present at the last one, it was felt it would be wise to make enquiries as to how many people really *wanted* it, before fixing anything up. Perhaps some young Old Girl in the district would volunteer to organise a reunion sometime next year, first making sure that a good number of her contemporaries would be present to form a nucleus.

Grace Holland feels herself unable to continue to organise the Prayer Circle. We should like to thank her for all the work she has put into it, and we hope that someone will soon be found to carry it on.

Lastly—to save space in the 'News of Old Girls', we have omitted to put the name of the group from which each batch of news comes. Groups are arranged *roughly* in order of seniority, so please look for your *old* friends at the beginning, and your *young* friends at the end.

STELLA ALLEN,

May, 1953

Hon. Secretary, S.E.O.G.G.

REUNIONS, 1954

Please note the following dates: April 24th to 26th—O.G. week-end at St. Elphin's.

October 9th—London Reunion at the Y.W.C.A. Central Club.

FRIENDS OF ST. ELPHIN'S

The Friends of St. Elphin's Society is now well established, and as those of you who were able to be at Speech Day on July 4th will know, the Building Fund for the new School Hall was launched on that occasion. A model of the proposed Hall was on view and it is hoped that work on it will soon be started.

How soon this will be, however, depends partly upon us—the Old Girls of St. Elphin's. No one will dispute the very real need for such a Hall, and though we ourselves are no longer at school, many of us have, or will have, daughters who will one day benefit from it, so please don't let this appeal go unheeded but fill in one of the forms at the end of the enclosed leaflet, and send it off—straight away, before you forget! Every single contribution, however small—or large—will be most gratefully received.

GAMES FUND

47 Mayfield Road, Moseley,
Birmingham 13.
November, 1952

Dear Old Girls,

On Sports Day, at St. Elphin's, this year, an appeal was made for the provision of better facilities and equipment for the physical training activities of the School. Several of the girls go on to P.T. Colleges, and it was felt that more might reach a higher standard were the facilities better. Whilst the financial commitments of most of us are already over-stretched, perhaps Old Girls who participated in games may be able to help with a small donation towards a Games Fund, to which present girls and parents are also subscribing. Girls have gained places in Junior and Senior County teams while at School; we may even have a budding International in our midst! Let it not be said, though, they ever lacked equipment. Any donations, however large or small, will be gratefully received, and will be forwarded to School as a donation from the Old Girls, towards their central fund. Although I am handing over the Games Secretaryship to Monica Cooke, who has just left Dartford P.T. College, I shall continue as Treasurer of this fund as long as any funds make their way to me!

I do hope this fund will have your support, as the calls on the general funds of the School are so very great at this time, and every pound and shilling will be used to good advantage for the buying of equipment for the future "Stars of Sport".

Yours sincerely, ROSEMARY E. TAYLOR,
Games Secretary, S.E.O.G.G., 1949-52

GAMES REPORT

On November 15th, 1952, there was an Old Girls' Hockey match versus the School. It was extremely enjoyable, though the Old Girls lost, 3—1. The game was not as uneven as the score might sound!

The team was as follows:

Goal: Judith Clarke

Right Back: Mary Pickering

Left Back: Rachel Kingdon

Right Half: Rachel Grimes

Centre Half: Muriel Duckworth

Left Half: A member of the present School

Right Wing: Ruth Doxey

Right Inner: Monica Cooke

C. Forward: Ann Micklethwaite

Left Inner: Jean Waddell

Left Wing: Jean King

After an excellent tea, various Old Girls offered to play Badminton, and so a team was drawn out of a hat, and was as follows:

1st couple: Ann Micklethwaite Jean King

2nd couple: Mary Pickering Rachel Kingdon

3rd couple: Muriel Duckworth Jean Waddell

Each couple played one set against their corresponding couple. Our 1st couple won their set, and our 2nd and 3rd couples lost theirs.

On February 14th, another Hockey match was arranged, to be followed by Badminton, but it had to be cancelled, owing to the deep snow.

An Old Girls' Tennis Match is arranged for July 4th, which is Sports and Speech Day this year.

MONICA COOKE, *Games Secretary*

LETTER FROM IBADAN

We have just had our Harvest Thanksgiving in chapel, quite one of the most beautiful festivals out here I think. The students plaited the Palm branches, and made arches all the way up the aisle. Into these arches were stuck a variety of brightly coloured flowers. Yellow Alamanda, flame coloured Pride of Barbados, cream coloured Flangipani, red Hibiscus, and Xora, Zinnias of all colours, red and white Balsam, white Spider's Lilies, red Bougainvillea, and a host of other flowers. On each window sill was a bowl of flowers, and a collection of fruit and vegetables, yam, tomatoes, paw paw, oranges and bananas, grapefruit, coconuts, groundnuts, and a solitary English cabbage—home grown! Cocoa beans and rice, palm oil, and home-made bread, were all to be seen in different parts of the chapel, including a tiny vase of English violets, by the chancel steps. "Ecarbo" the Yoruba word for "welcome" was written in beans at the entrance to the chapel, as were other Yoruba greetings. The students—in their white Sunday dresses, processed into chapel singing the processional hymn. Louder and louder grew the singing, as more and more students entered, and more and more visitors and personal friends arrived until every seat was occupied. There were old students and past members of Staff, University Professors and Undergraduates, Nurses, Government Officials, Pastors and Missionaries en route for elsewhere, and many others of all ages and sizes! The usual Anglican form of Evensong continued until the hymn before the sermon, when native drums took the place of the organ, and African lyrics in Yoruba took the place of the English hymn. Slowly, reverently, class by class danced up to the altar with their gifts to these lovely native airs—knelt for a moment, and received a blessing from the priest, and so back to their places, class by class. Then came the turn of the Staff and visitors who did likewise. It was indeed a service of Thanksgiving, with European and African customs harmoniously blended. "For His mercies still endure, ever faithful, ever sure".

November, 1952.

DIANA EYRE.

NEWS OF OLD GIRLS

Staff

Miss Flood has moved back to Exmouth (see Addresses). She wishes it made known that her book "The Message of Love" is no longer obtainable from her direct, but from S.P.C.K.

Miss Hudson writes from Hockerill Training College, Bishop's Stortford: "There are 180 students training here for the Primary and Secondary Modern Schools. We celebrated our Centenary last May, with the Archbishop of Canterbury and Her Majesty's Minister of Education as our chief guests. We have during the past two years, considerably extended our buildings by the addition of two large new Study-Bedroom Wings.

Miss Cole and **Miss Burchnall** are busy housekeeping and gardening at their new home in the Quantocks.

Miss Freeman is headmistress of the Shute School, Axminster, Devon.

Miss Oppenheimer is teaching at Portsmouth High School for Girls.

Miss Hunt went in September as Scripture Mistress to the Edgbaston Church of England College, Birmingham.

Helen Tatcher was in hospital in April with a broken thigh bone. We send her our good wishes for a speedy recovery.

Helen Johnson (*née Hunt*) was presented at Court (Holyrood Palace) last summer, and also presented two of her daughters. She has nine grandchildren.

Ursula Lee (*née Crawshaw*) has moved to Hampshire, and sends news that the local W.I. Choir is trained by **Pamela Beresford** (*née Stone*), who often sings for the B.B.C. Ursula's eldest daughter is a Sister at the Metropolitan Hospital, Hackney.

Vi Armstrong is still working for the Ministry of Education in London.

Joy Melly (*née Steele*) writes that her second son is to be ordained.

Doris Rogers (*née Steele*) now has three grandsons.

Lucy Crass, who lives at Cheadle, is very crippled with arthritis, but gets about in a self-propelling chair. She is Editor of the Manchester Diocesan Leaflet of the G.F.S., an interesting piece of work, which she is able to do at home.

Lucy Unwin (*née Bidlake*) has been appointed Liverpool Diocesan Representative to the Mothers' Union Central Committee, which meets in London. She would be very much interested to know if there are any other St. Elphinites on that committee.

Constance Butler (*née Eling*) is moving with her three children to Whitley Bay, where her husband has a post as Deputy County Planning Officer for the Northumberland County Council.

Margaret Carmichael (*née Houghton*) is going back to live at her old home until she and her husband can find a house near to his new work in Chester. He has been appointed County Organiser to the National Association of Boys' Clubs in Cheshire.

Joan Lloyd is now Sister-in-Charge of the Blundellsands Convalescent Home for Children.

Irene Bullock has a post at St. Mary's School, Gerrards Cross.

Margaret Griffiths (*née Ashton*) is playing for the North v. the South Veteran Golfers, for the third year.

Catherine Fiennes-Clinton (*née Thomason*) in Canada, hopes to see the Coronation on a friend's TV. She says the housing problem over there is very serious, and that rents have at least doubled in the last five or six years.

Margaret Lang is now running Bendixen's in Baker Street, as her partner has retired.

Mary Illsley is doing her Physiotherapy training at Queen Elizabeth's Hospital, Birmingham.

Dorothy Mulliner is a member of the British Red Cross Society.

Dorothy Tredwell (*née Kiddell*) belongs to a Music Club. They sing, have chamber music and give occasional concerts.

Marjorie Gardener (*née Longden*) and her husband have moved to a house of their own in Somerset. Last year she had a surprise visit from **Jessica Young**.

Heather Reeves is going to a new Kindergarten post at a Preparatory School in Wilmslow, Cheshire, next September.

Betty Watson (*née Sheldon*) is kept extremely busy helping her husband to run a large mixed farm, and lives in a 400-year-old farmhouse.

Meryl Turner (*née Chambers*) is to join her husband in Nairobi, in August, with their two daughters.

Mary Merrill (*née Smardon*) writes from the U.S.A. that her Ranger Station is twenty miles from the nearest town, but they have a lovely house with all modern conveniences. Her parents and Paddy have all been to visit her.

Luana Wells is a keen member of the Royal Choral Society, and the other week they recorded the 'noises off' for the Coronation film. Her sister **Joanne Wells** demonstrates and teaches Scottish dancing. She had to teach some of the cast of the film "Master of Ballantrae", and also danced in the film herself.

Mary Murray (*née Coveney*) moves with her husband to Rossall School in August.

Mabel Knight (*née Hand*) lives at Chalfont St. Peter with her husband and three children, and would welcome a visit from any of her contemporaries who come up to London.

Stephanie Jones has just completed a Cookery course at Athol Crescent.

Frances Trower-Foyan (*née Adams*) sends this special message from her group: "Whilst sending in this year's news for the magazine, all our group, who were contemporaries of Helen Goodman ("Karnie", as we knew her), have expressed their deep sorrow at hearing of her very early death. They wish to offer their sympathy to her husband, John, her sister-in-law, Mary, baby Christopher and all her family in their sad loss".

Sheila Davidson is working for the Emergency Bed Service in London.

Helen Dean is teaching in the Church Infant School at Platt Bridge near Wigan.

Elizabeth White (*née Evans*) is going back to Hong Kong in the autumn, with her two sons, to rejoin her husband. Meanwhile she is in charge of the village sewing party, preparing for the Coronation. Her sister, **Anne Palm** (*née Evans*) went to South Africa eighteen months ago as receptionist nurse to a Heart Specialist. She then went to a hospital at the Cape to regain some hospital experience. She is now married and living in Johannesburg.

Elizabeth Kingdon says that one or two fields on their farm near Mablethorpe were covered with a few inches of salt water during the floods. One field has had to be left, and some of the cows will have to be sold, as there is not sufficient grass.

Jean Hughes is working on an evening paper, "The Wolverhampton Express and Star".

Anne Adamson (*née Otley*) went to one of the Royal garden parties last year, and is to go to the Coronation.

Mary Astin is now Gynaecological and Obstetrical Registrar at Fulham Maternity Hospital.

Joyce Brooks has just completed her M.Sc. thesis on "An enquiry into children's visits to the Science Museum". She has also had an 'abstract' oil painting accepted and hung in an exhibition in a London gallery.

Joan Parr, teaching at Westcliff High School, plays Centre Half in the Essex County Hockey XI.

Esmé Baker (*née Feaster*) and her husband are living at Esmé's home in Buxton, as her husband is a Civil Servant and may be sent anywhere in the country. **Margaret Lewis** (*née Harris*) was at the wedding.

Diana Rapson has a flat in Geneva, where she is working for the World Health Organisation.

Grace Holland has a post as Physiotherapist at Aylesbury, Bucks.

Jill Bettison (*née Popple*) is running the Spinning-Wheel Café at Bideford, and also giving driving lessons (to **Betty Martin** amongst others!). She has two small boys.

Pamela Spouge (*née Lawrence*) has left the Royal Hospital and is now a school nurse. She recently married a Sheffield doctor.

Joan Brittain was bridesmaid to **Muriel Hinde** (*née Jones*) in April.

Jeanette Reynolds is Matron at Lindfield Preparatory School, Bideford.

Joan Swindle is on the staff of St. Mary's School, Calne.

Bunty Stubbs (*née Martin*) may be home for the Coronation if her husband's ship is to come from Malta.

Linette Rice, Personnel Officer for Ferguson's in Carlisle, writes that they had to pay off a number of workers during the slump in trade early last year, but that since September, 1952 the position has been gradually improving.

Alyson Bradfield has been spending a year with her sister in Singapore.

Dorothy Wallace writes that she was a bridesmaid at **Pauline Jackson's** wedding. Pauline's husband is a doctor, and they have a flat quite near Dorothy's home (Sheffield).

Barbara Clegg is working as nanny (in London) in a family with one small baby. She hopes to travel with them soon.

Betty Martin is engaged to a Deacon who is now in Gateshead. She hopes to find a post up North to bridge the gap between them.

Rosemary Newell has become engaged to a dentist in private practice in Skipton. They hope to be married soon, and meanwhile Rosemary is continuing her job in the School Dental Service for Cheshire.

Angela Daff is doing private nursing in her home town of Retford. For eight months she was working in Cornwall with Elizabeth Swain (now Mrs. Rumboll).

Elizabeth Evans (*née Jackson*) has kept on her secretarial job in Manchester, part-time. **Mary Hibbins** and **Rosemary Newell** were bridesmaids at her wedding, and **Lucy Tyson**, **Elizabeth Styles** (*née Hewitt*) and **Monica Cooke** were among the guests.

Betty Laurent (*née Vernon*) is living in Bournemouth, where her husband is Assistant Manager of the Carlton Hotel.

Elizabeth Rumboll (*née Swain*) has married a Physiotherapist, and she herself is working at a newly opened school for spastic children in Harrogate.

Rosamond Steel (*née Sapwell*) became S.R.N. last year. Her husband is a Medical Officer to the R.A.F., while doing his National Service, and they are living in the married quarters of the R.A.F. camp at Manston.

Barbara Wise (*née Bull*) has a son aged ten months.

Eileen Bartram has obtained her B.A. at Sheffield University, and taken a secretarial course in London. She is now applying for a secretarial post.

Marjorie Domville is housekeeper to ninety-seven boys of preparatory school age, at Market Harborough.

Patricia Stockdale is a shorthand typist in an office in Manchester.

Audrey Lavender went back to teach at St. Elphin's in September, 1953.

Janet Hill is taking a course in Librarianship at Manchester College of Technology.

Margaret Radford is now on the staff of the "Rugby Advertiser."

Barbara Ward is now S.R.N. and goes to Birmingham to start her Midwifery training.

Rosemary Hadfield, after taking her Finals, is going to teach English in France for a year.

Ann Cartwright is a Physiotherapist at the General Hospital, Nottingham.

Brenda Gent is now S.R.N., working at Nottingham General Hospital. She is to start Midwifery training in November.

June Brierley is working in the catering department at Ferodo Ltd., Chapel-en-le-Frith.

Pamela Ellis is now S.R.N., working on a Neurological ward at the Middlesex Hospital.

Stella Holland is teaching at the Central Nursery School, Derby.

Patricia James is a Botanical assistant in the Botany department of Leicester University College.

Shirley Lewis is a secretary in a large advertising agency.

Helena Lund is spending a year at Nice as Assistante in a Lycée de Jeunes Filles.

Catherine Soutter is doing her clinical work at a branch hospital in Hampstead.

Peggy Whitfield is teaching in a Primary Junior Mixed School in Gloucester.

Susan Hetherington is doing her clinical medicine at Manchester Royal Infirmary.

Christine Ward is taking a two-year Infant Course at Furzedown Training College.

Joan Swindle is taking the Finals of her Froebel course at Westhill College, Selly Oak, and hopes to teach at St. Mary's School, Calne in September.

Patricia Rowarth, besides being a doctor's receptionist and secretary, and helping with the dispensing, is also secretary for the local Youth Club, and a member of an amateur dramatic society.

Joyce Scott has just passed her Prelim. State Exam., Part II, at Bart's. She sometimes sees **Diana Wells** who works in one of the offices; she has also seen **Carol Phillips**, now living in London.

Rosemary Stanford has a Beauty Culture post in Wrexham.

Shirley Bolton, on completing her Nursery Nurse's course, hopes to train as a Nursery Teacher at Crewe College.

Margaret Edwards is in her second year at the Manchester College of Housecraft.

Mary Gallimore has a secretarial post with Lotus Ltd., at Stafford.

Patience Howson, while doing office work, is learning shorthand and typing and attending English and Maths. classes.

Mary Jennings has obtained her G.C.E., and hopes to train at the Midland Bank.

Margaret Bowers is taking Pt. I of her Midwifery training at St. Mary's Hospital, Manchester.

Ruth and Mary Tudor Jones both play hockey and badminton for the Manchester College of Housecraft, where they are now taking the Demonstrating course.

Anne Wilson is doing Physiotherapy at the Western Infirmary, Glasgow.

Judith Clarke has begun training at the Preliminary Training School for the London Hospital.

Rachel Kingdon is a student nurse at Addenbrooke's Hospital, Cambridge.

Eleanor Lawson, studying Maths. and Physics at the Friary School, Lichfield, hopes to read Maths. at the University.

Jillian Lloyd-Turner hopes to take a course at the Art School, before starting her Domestic Science training. Last summer she entertained Ingegerd Odar (Nina), one of the Swedish girls who spent a month at St. Elphin's in 1950.

Ann Lyon has passed her Prelim. State Exam. at the Royal Liverpool Children's Hospital.

Judy Mallalieu, working for her Intermediate exam. at the Manchester Art College, wants to specialize in Textile Designing.

Lucinda Negus has started her nursing training at the London Hospital.

Shaen Stuart-Buttle is to go to a finishing school in London, on completing the cultural course she is taking at a school in Florence.

June Thorpe hopes to study for a degree in Social Science at Edinburgh University.

Diana Wells, having completed her training at the Whitehall Secretarial College, Eastbourne, is working in the Welfare department of Bart's.

Betty Lavender is studying for a degree in Architecture at Liverpool University.

Anne Daws is at St. Mary's Hospital Medical School, London.

Muriel Duckworth is at Whitelands Training College, London.

Ann Foster is at St. Andrew's Hall, Reading University.

Shirley Lees is at Williams Deacon's Bank Ltd., Chesterfield.

Diana Westbrook is at the Training College, Dorchester Road, Weymouth.

Angela Willatt is to take a Domestic Science course, in Nottingham in September.

Janet Eccles is doing her first M.B. at Queen Mary College, London. She hopes to go to London Hospital next year.

Jill Cartwright is at the Nonington College of Physical Education, Nr. Dover.

BIRTHS

On April, 25th, 1945, to Mabel Knight (*née* Hand), a daughter—Patricia Elliot; also, on April, 6th, 1948, a second daughter—Elizabeth Treneman; also, on July 28th, 1950, a son—Stephen John Treneman.

On January 4th, 1947, to Mary Merrill (*née* Smardon) a daughter—Anne Lesley; also on July 9th, 1948, a son—John Belmont.

On June 6th, 1952, to Barbara Wise (*née* Bull), a son—Paul William.

On June 14th, 1952, to Jean Kennard (*née* Donaldson), a daughter—Philippa Jean.

On July 20th, 1952, to Jean Thomas (*née* Wallis), a daughter—Susan Jane.

On September 3rd, 1952, to Anne Garner (*née* Macfarlane), a son—Paul.

On September 20th, 1952, to Diana Edwards (*née* Crick), a daughter—Jane Elizabeth.

On December 4th, 1952, to Elizabeth Styles (*née* Hewitt), a son—Robert.

On December 5th, 1952, to Wendy Lambert (*née* Bainbridge), a daughter—Alison Patricia.

On January 11th, 1953, to Felicity Hay (*née* Forster), a third son,—Anthony Henry.

On January 19th, 1953, to Beryl Wainwright (*née* Pates), a son—Antony John.

In February, 1953, to June Hannant (*née* Burr), a second daughter—Hilary Rachel.

On March 4th, 1953, to Jane Chadbund (*née* Wells), a second daughter—Gratian Georgina Spencer.

On May 1st, 1953, at Johannesburg, to Sheila Thomson (*née* Cotterell), a daughter.

On May 5th, 1953, to Betty Laurent (*née* Vernon), a son—Peter John.

On September 4th, 1953, to Molly Hindle (*née* Cheese), a daughter.

On October 23rd, 1953, to Joan Trapnell (*née* Martin), a daughter—Robin Joanna.

ENGAGEMENTS

Between the REV. ROGER M. WHITEHEAD and MONICA ELIZABETH MARTIN.

Between PETER C. HINKS and JUNE BROOKER.

Between DR. PETER PLUMLEY and DINA SELBY.

Between KENNETH LAYBOURN and DOROTHY WALLACE.

Between VIC SHAW and ROSEMARY NEWELL.

MARRIAGES

- BAKER—FEASTER. On April 4th, 1953, at St. John's Church, Buxton, Renton Baker to Esmé Margaret Feaster.
- BARKER—PROOTH. At Christmas, in London, Ian Barker to Jill Prooth (*née* Patrick).
- BOND—CUTHBERT-SMITH. On April 4th, 1953, at St. Mary's Church, Disley, Peter Bond to Rosemary Cuthbert-Smith.
- EVANS—JACKSON. On August 9th, 1952, at St. Mary's Church, Hollingworth, John Sherlock Evans to Elizabeth Enid Jackson.
- HINDE—JONES. On April 25th, 1953, at St. John's Church, Burscough Bridge, Dr. Robert M. Hinde to Muriel Margaret Jones.
- HOLDRIDGE—SIMMS-REEVE. On May 17th, 1952, at the Church of St. Michael and All Angels, Croft, Leicester, John Frank Holdridge to Sheila Mary Simms-Reeve.
- JAMES—JENKIN-WILLIAMS. On June 24th, 1953, John James to Mary Jenkin-Williams.
- LAURENT—VERNON. On May 17th, 1952, at the Roman Catholic Church of the Sacred Heart, Bournemouth, John Laurent of Jersey, C.I., to Betty Vernon.
- LAPHAM—CHADWICK. On July, 23rd, 1953, Fred Lapham to Rosemary Chadwick.
- PALM—EVANS. On December 6th, 1952, at St. Thomas' Common Church, Rondebosch, Cape Town, by the Rev. A. R. Hampson, Clarence Ruthven Palm to Anne Evans.
- RUMBOLL—SWAIN. On January 24th, 1953, George Rumboll to Elizabeth Mary Swain.
- SPOUGE—LAWRENCE. On April 11th, 1953, at St. Helen's Church, Grindleford, Dr. John Douglas Spouge to Pamela Doreen Lawrence.
- STEEL—SAPWELL. On May 24th, 1952, at Rockland St. Peter Church, Nr. Attleborough, Norfolk, by the bride's father, the Rev. B. S. Sapwell, assisted by the Rev. E. S. Turnbull, Dr. Peter Cecil Steel to Rosamond Joyce Sapwell.
- WAINWRIGHT—PATES. In July, 1951, Henry Wainwright to Beryl Pates.
- WAREHAM—CARSON. On April 11th, 1953, at Linthorpe Parish Church, Middlesbrough, by the Lord Bishop of Whitby, John Donald Arthur Wareham, of the Green Howards, to Elizabeth Carson.
- WISE—BULL. On August 25th, 1951, at All Saints' Church, Totley, Sheffield, Grahame William Wise to Barbara Bull.
- WHITTON—RUST. On September 28th, 1951, by the Rev. Canon H. H. Dibben at St. James' Church, Boroughbridge, Corbett Whitton to Constance May Rust. Present Address: Stainby Road, Buckmaster, Grantham.

DEATHS

- GOODMAN. On January 12th, 1953, after a long illness, Helen Chavasse Goodman, wife of the Reverend John Goodman—aged 31.
- OPENSHAW. Suddenly, in June, Lady Openshaw (*née* Muriel Melville)—a member of the Guild since 1914.

TREASURER'S REPORT

I feel we should manage to find space this year to print a statement of the accounts, as it is the only way in which you can see how your subscriptions are used, so I will make my report as brief as possible.

As I mentioned last year, the custom of paying towards the upkeep of Miss Kennedy's grave in Darley Dale Churchyard has been revived. The first Old Girls' payment will appear in the 1953 accounts, as the School very kindly offered to pay the preliminary sum of 30/- for cleaning the stone.

One or two Old Girls have asked if the date on which the annual subscription (5/-) falls due can again be printed in the magazine. I am only too glad to do this, as it would be a great saving, both of money and time, if annual members could remember to send their subscription without a reminder notice. These are due on January 1st for the ensuing year.

Metal O.G.G. Badges are now available again, price 2/6 each. They may be obtained from Stella Allen or myself.

I am glad to say that only a very few members have had to be crossed off this year for non-payment of their subscription for two years—their names are listed below—and our total membership is now 450—275 Life and 175 Annual Members.

MARY D. GOODMAN,
Hon. Treasurer, S.E.O.G.G.

Resigned 1952-53

G. Beech (*née* Wilson), J. Chamberlain, Miss Cole, A. Courts, B. Irving, D. Lever, R. Newell, M. Notley, P. Stockdale, C. Ward,

Crossed off for non-payment of subscriptions

M. Jenkins, J. Lucas, W. Pidduck, M. Radford, E. Taylor, J. Thomas (*née* Wallis).

Re-joined 1952-53

H. Johnson (*née* Hunt), R. Rhys (*née* Wilkin).

Reminder for Sub-Secretaries

Expenses for postage, etc., may be claimed from the Treasurer—52, Salisbury Road, Moseley, Birmingham 13.

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